JG:

This print is 3rd generation. (Orig.--Neg.-- this print) The print quality should still be good enough to identify people on it. The origional was left at WDSU.

You may run this print through a projector but DO NOT stop the projector on one frame. Even the best projector will overheat the film and ruin the frame.

There are several methods to enlarge the frame:

1 Put the print in an enlarger. Enlarge the frame onto a large size negative and expose the negative by flashing the enlarger light on and off once. Several negatives and exposure times should be used to get the proper exposure.
The negative is then processed and enlargements can be made from it and the origional film filed. Several other negatives can be made this way and you can file them in different places.

2 Someone can project the film with a movie projector and photograph the screen (a white card) with a still camera. The movie projector should be set on "silent speed" to slow the film down and the still camera should be set for about 1/30 or 1/50 of a second exposure. The still film is then enlarged for prints.

There are other methods and local darkroom men can give advice.

If you want more film prints, you can make them from the copy you have. Tell the lab you want an "OPTICAL" print for best quality. A "CONTACT" print is cheaper but of lower quality.

Also, you may have an optical print made in which any frame or frames you choose may be "frozen". You can have these frames frozen for any length of time. This means that the film will run continuously in the projector but when the print is made the printer will repeat certain frames so that they will appear to hold on the screen longer.

You can also have a lab in L.A. blow up a 16mm print to a 35mm negative. You can then cut up the 35mm negative for use in an enlarger. The outcome of this process is about the same as the 1st step I mentioned above. Unless you have a good darkroom man working with your print, this last process will produce the best quality.

If you need other prints of this film it would be better to make them from my 2nd generation negative. Just give me a call.

JR

Johann Rush 11/14/68.